

„When I sing, my soul dances.“

Antje Rux grew up in an environment of liturgical music, and found an interest in baroque music already as a child. Her voice has an un-manipulated, natural beauty and elegance. In Dresden and Weimar she studied early music, recorder and singing, before moving to Naples to learn Italian baroque singing with Roberta Invernizzi. Additionally she has studied acting at the Tschechow Studio Berlin.

Her singing continues to be informed by coaching from Gisela Rohmert. She has received several scholarships and prizes for her singing.

Antje Rux is a freelance soloist for oratorio and early music. Amongst the conductors she works with Antonello Manacorda, Titus Engel, Kai-Uwe Jirka. She appears yearly in festivals such as Thüringer Bachwochen, the Schütz Festival Dresden, the Baroque Festival Sankt Pölten, the Händel Festspiele Halle and Göttingen.

She has sung in various opera productions on the stages of Weimar, Taranto, Fränkische Sommer and La Monnaie, Brussels. She sang in Sasha Waltz's *Orfeo* Production between 2014 and 2022, appearing in Berlin, Amsterdam, Bergen, Luxembourg, Lille and Madrid.

Her artistic creativity finds expression in collaborations with the lutenist/composer Lee Santana, and in chamber music programs with Michel Godard, Marthe Perl and fusion jazz guitarist Andreas Wahl, and some of these creations are documented on CDs.

Additionally, Antje Rux is an insightful and empathetic pedagogue and currently teaches at the University of Fine Arts Berlin.